

# A N D R E W R. C I S S N A

Lighting Designer

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## Selected Design Experience:

<i>American Scrapbook</i>	Kennedy Center TYA, DC	Kathleen Amshoff
<i>The Happy Elf</i>	Adventure Theatre, Rockville, MD	John Rando
<i>One Destiny</i>	Ford's Theatre, Washington, DC	Mark Ramont
<i>Romeo &amp; Juliet</i>	University of Mary Washington, VA	Gregg Stull
<i>The Little Engine that Could</i>	Adventure Theatre, Glen Echo, MD	Jeremy Skidmore
<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	Kennedy Center TYA, DC	Gregg Henry
<i>A Passion for Justice</i>	Olney Theatre Center, Olney, MD	Jim Petosa
<i>Dead City</i>	Rorschach Theatre, Washington, DC	Jenny Frederick
<i>If You Give a Mouse a Cookie</i>	Adventure Theatre, Glen Echo, MD	Jerry Whiddon
<i>1984</i> (2009 Helen Hayes nomn.)	Catalyst Theatre Company, Washington, DC	Jim Petosa
<i>Man of La Mancha</i>	Washington Savoyards, Atlas PAC, DC	Colin Hovde
<i>Valparaiso</i>	Forum Theatre/Dance, Washington, DC	Michael Dove
<i>After Darwin</i>	Journeyman Theater Ensemble, DC	Shirley Serotsky
<i>Blues Journey</i> (and National Tour)	Kennedy Center TYA, DC	Scot Reese
<i>Noises Off</i>	Perseverance Theatre, Juneau, AK	Keith Baxter
<i>Gross Indecency</i>	Theatre Alliance, Washington, DC	Jeremy Skidmore
<i>Waiting for Godot</i>	NCSA Patron's Theatre, Winston-Salem, NC	Gerald Freedman

## Other Lighting Experience:

Lighting Coordinator	Spoletto Festival USA, Charleston, SC	Rhys Williams
Associate Designer, <i>Liberty Smith</i>	Fords Theatre, Washington, DC	Philip Rosenberg
Associate Designer, <i>Perseus Bayou</i>	Imagination Stage, Bethesda, MD	Dan Covey
Assistant Designer, <i>Sabrina Fair</i>	Ford's Theatre, Washington, DC	Pat Collins
Associate Designer, <i>Chess</i>	Signature Theatre, Shirlington, VA	Chris Lee
Associate Designer, <i>Little Shop of Horrors</i>	Fords Theatre, Washington, DC	Chris Lee
Assistant Designer, <i>Sweeney Todd</i>	Signature Theatre, Shirlington, VA	Chris Lee
Studio Assistant, <i>Humana Festival 2010</i>	Actors Theatre of Louisville, KY	Brian J. Lilienthal
Associate Designer, <i>Take Joy!</i>	Strathmore Music Hall, Rockville, MD	Colin K. Bills
Associate Designer, <i>Black Pearl Sings!</i>	Fords Theatre, Washington, DC	Dan Covey
Associate Designer, <i>Moon for the Misbegotten</i>	Merrimack Repertory Theatre, Lowell, MA	Beverly Emmons
Associate Designer, <i>Trumpet of the Swan</i>	Kennedy Center, TYA, DC	Beverly Emmons
Assistant Designer, <i>How the Garcia Girls...</i>	Round House Theatre, Bethesda, MD	Beverly Emmons
Assistant Designer, <i>Kiss of the Spiderwoman</i>	Signature Theatre, Shirlington, VA	Chris Lee
Assistant Designer, <i>Peer Gynt</i>	The Guthrie, Minneapolis, MN	Stan Pressner
Assistant Designer, <i>Teddy Roosevelt</i>	Kennedy Center TYA, DC	Nancy Schertler
Lighting Assistant	Hubbard St. Dance, Chicago, IL	Cailen Waddell

## Summary of Qualifications:

2009 Helen Hayes Nomination for Best Lighting Design; 2006-2007 Kenan Fellowship at the Kennedy Center; Recipient of the 2005 ETC-LDI Student Sponsorship; Eagle Scout; Member of IATSE Local USA 829; Knowledge of Vectorworks 2009 and Lightwright 5; Training & Experience in ETC Consoles and Strand Light Palette.

**Education:** NC School of the Arts, School of Design and Production – BFA Lighting Design

## References:

Jeremy Skidmore Director/Talent Agent <a href="mailto:jermyskidmore@gmail.com">jermyskidmore@gmail.com</a>	Beverly Emmons Lighting Designer <a href="mailto:bemmonsld@earthlink.net">bemmonsld@earthlink.net</a>	Pat Collins Lighting Designer <a href="mailto:pcestudio44@gmail.com">pcestudio44@gmail.com</a>	Chris Lee Lighting Designer <a href="mailto:chrisleeld@gmail.com">chrisleeld@gmail.com</a>
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