

# Andrew R. Cissna

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\*\* I have read the following and certify that this curriculum vitae is a current and accurate statement of my professional record. \*\*

## EDUCATION

**University of Maryland**, College Park, MD, May 2014

Master of Fine Arts in Lighting Design w/ secondary focus in Projection and Scenic Design

Instructors include: Brian MacDevitt, Jared Mezzocchi, Aaron Posner, Dan Conway, Misha Kachman, Mitchell Hébert

Thesis: "The Matchmaker – A Lighting Design"

**University of North Carolina School of the Arts**, Winston-Salem, NC, May 2006

Bachelor of Fine Arts, Lighting Design

Instructors include: Norman Coates, M. Eric Rimes, Dennis Booth

## TEACHING INTERESTS

Lighting Design, Lighting Production, Collaboration, Media Design, Vectorworks Drafting, Stagecraft

## TEACHING EXPERIENCE

**Lecturer**, Lighting Design, University of Maryland, College Park, Fall 2015 – Spring 2016 & Fall 2017 - Present

- Plan weekly Lighting Design classes for 5 graduate students and 1 advanced undergraduate student. Created innovative projects like the LumenLand showcase, "Positivity – An Outdoor Lighting Sculpture", and explorations into film lighting, architectural and museum design, and art installations. Oversee guest lecturers including Jen Schriever, Don Holder, Ken Posner, Thom Weaver, Philip Rosenberg, and Chris Ackerlind
- Plan bi-weekly intro Lighting Design classes for graduate students of other design disciplines.
- Plan biweekly Vectorworks drafting class for both graduate and undergraduate students.
- Plan and lead 50+ undergraduate students in virtual theatre production and stagecraft course.

- Plan and lead winter-term course for innovating a digital version of the Spring Portfolio Review
- Advise and mentor student designers for 5 mainstage theatre productions, 5 dance productions, and 2 operas.
- Project manager for the renovation of the World Outreach Design Studio
- Guest Lecturer for “Business of the Business” and graduate Colloquium.
- 2018-2019 : Co-chair of Performance/Production committee responsible for growth and development of the production process, scheduling, meeting structure, etc...

**Instructor**, American College Dance Association, Spring 2020

Taught a workshop on color theory and its implementation into creating mood, emotion, and its interaction with other elements on stage.

**Instructor**, Maryland Theatre Educators Association, Spring 2019

Taught a two session workshop on the uses of lighting in storytelling on stage where simple and budget-conscious solutions might be necessary.

**Lighting Mentor**, Teen Performance Company, Round House Theatre Company, Fall 2018 - Present

**Graduate Assistant**, Lighting Design, University of Maryland, College Park, Fall 2011 – Spring 2014

- Assistant to Professor Brian MacDevitt for Graduate Lighting 1 and Advanced Lighting Studio classes.
- Taught multiple undergraduate classes including “Lighting 1” and “Stagecraft.”
- Created new undergraduate classes to further the design program, including “Programming”, “Assisting the Lighting Designer”, “Undergraduate Lighting Practicum”, and “Undergraduate Advanced Lighting Design.”
- Guest Lecturer in “Intro to Theatre” and “Intro to Stage Management.”
- Advisor to 5 undergraduate designers for the “UMOVES Undergraduate Dance Concert” and “Second Season”

**Lighting Mentor/Volunteer**, “Fire Starter Kids Opera Company”, Stedwick Elementary School, Rockville, MD, Spring 2012

- Taught basic lighting design concepts and helped second-grade students make their own footlights and create lighting looks for their own opera production.

**Instructor/Creator**, Atlas Stagecraft Training and Apprenticeship Program, Atlas Performing Arts Center, Washington, DC, 2010 – 2013

- Helped to create inaugural program and taught lighting design and lighting technology basics to unemployed inner-city youth as an entry into technical theatre jobs

**Instructor**, University of Mary Washington, Fall 2010

- Teaching Lighting Programming to both students and faculty for the ETC Ion console

**Instructor**, IATSE Local 22, Washington, DC, 2008

- Teaching “Basic Stagehand Electrics and Fly Systems” to new IATSE stagehands for their list-level testing

## **PRODUCTION EXPERIENCE**

2019 – PRESENT:

**Production Manager of Technology**, Spoleto Festival USA, Charleston SC  
Overseeing lighting, video, sound, and stage operations for 7 indoor and 2 outdoor venues for the 17 day festival which presents nearly 200 performances in theatre, dance, opera, and music. Responsible for creating specialized lighting props, finding creative solutions to space limitations and power limitations, and operating a multi-million dollar budget across four departments.

2020 – PRESENT:

**Co-Founder**, BoldARC Lighting – [www.boldarclighting.com](http://www.boldarclighting.com)  
Principal creator along with Peter Leibold of a company geared towards innovating lighting design and control in the virtual performance environment. Invention of the WebLD lighting system that allows for remote control of LED lighting kits in up to 20 performer locations across the world. Invention of the MicroLD lighting system for implementing theatrical lighting control inside of scenic models.

2011 – 2019:

**Lighting Coordinator, Head of Lighting**, Spoleto Festival USA, Charleston SC

2018 – PRESENT:

**Resident Lighting Designer and Consultant**, Worklight Productions  
Broadway Touring

Consultant on multiple Broadway tours, including *Something Rotten*, *Ain't Too Proud*, *Jesus Christ Superstar*, and more.

2004 – 2010:

**Master Electrician & Electrician**, Spoleto Festival USA, Charleston, SC

2007 – 2014:

**Lighting Supervisor**, Atlas Performing Arts Center, Washington, DC

2007:

**Lighting Supervisor**, Capital Fringe Festival, Washington, DC

2006:

**Master Electrician**, Hubbard Street Dance Chicago National Tour

2005:

**Head Followspot Operator & Electrician**, Dora the Explorer National Tour

2003 - 2006:

**Union Stage Hand – Electrics & Rigging**, IATSE Local 635, Winston-Salem, NC

2003:

**Electrician**, American Dance Festival, Durham, NC

1999, 2001, 2003, 2005:

**Electrician, Carpenter, Master Electrician**, National Black Theatre Festival, Various Venues, Winston Salem, NC

## LIGHTING DESIGN EXPERIENCE

2020

**One Destiny (filmed)**, by Richard Helleesen. Directed by Mark Ramont. Ford's Theatre, Washington, DC.

**Easy Women Smoking Loose Cigarettes**, by Dani Stollings. Directed by Stevie Zimmerman. Signature Theatre, Washington, DC.

2019

**Me...Jane (Kennedy Center National Tour)**, by Andy Mitton, Patrick McDonnell, and Aaron Posner. Directed by Aaron Posner.

**Queen of Basel**, by Hillary Bettis. Directed by Jose Zayas. Studio Theatre, Washington, DC.

**The Peculiar Patriot** (Lighting and Scenic Design), by Liza Jessie Peterson. Directed by Talvin Wilks. Woolly Mammoth Theatre Company, Washington, DC.

**Love Sick**, by Ofra Daniel. Directed by Christopher Renshaw. Theatre J, Washington, DC.

**Fences**, by August Wilson. Directed by Timothy Douglas. Ford's Theatre, Washington, DC.

**Dinner on Stage**, Donor Event, Round House Theatre Company. First designed in 2015, recurring.

**One Destiny**, by Richard Helleesen. Directed by Mark Ramont. Ford's Theatre, Washington, DC. First designed in 2010, show is remounted and updated every year.

2018

**Gem of the Ocean**, by August Wilson. Directed by Timothy Douglas. Round House Theatre, Bethesda, MD.

**Heisenberg**, by Simon Stephens. Directed by Joe Calarco. Signature Theatre, Shirlington, VA.

**John**, by Annie Baker. Directed by Joe Calarco. Signature Theatre, Shirlington, VA.

\*\*\*2019 Helen Hayes Award nomination for Best Lighting Design\*\*\*

## 2017

**Me...Jane** (world premiere), by Andy Mitton, Patrick McDonnell, and Aaron Posner. Directed by Aaron Posner. John F. Kennedy Center Theatre for Young Audiences, Washington, DC.

**Copenhagen**, by Michael Frayn. Directed by Eleanor Holdridge. Theatre J, Washington, DC.

**I Wanna Fuckin Tear You Apart** (world premiere) (Lighting and Projection Design), by Morgan Gould. Directed by Morgan Gould. Studio Theatre, Washington, DC.

## 2016

**The Second Shepherd's Play**, by Mary Hall Surface. Directed by Mary Hall Surface. Folger Shakespeare, Washington, DC.

**Jitney**, by August Wilson. Directed by Timothy Douglas. Cincinnati Playhouse in the Park, Cincinnati, OH.

**The Gulf** (world premiere), by Audrey Cefaly. Directed by Joe Calarco. Signature Theatre, Shirlington, VA.

**Cat on a Hot Tin Roof**, by Tennessee Williams. Directed by Mitchel Hebert. Round House Theatre, Bethesda, MD.

\*\*\*2017 Helen Hayes Award nomination for Best Lighting Design\*\*\*

**The Flick**, by Annie Baker. Directed by Joe Calarco. Signature Theatre, Shirlington, VA.

**Promised Land** (US premiere) (Lighting, Scenic, and Projection Design), by Shai Pitovsky and Shahar Pinkas. Directed by Michael Bloom. Mosaic Theatre Company, Washington, DC.

**Father Comes Home from the Wars (Parts 1, 2, & 3)**, by Suzan-Lori Parks. Directed by Timothy Douglas. Round House Theatre, Bethesda, MD.

**Big Fish**, by John August and Andrew Lippa. Directed by Robert Smith. Imagination Stage, Bethesda, MD.

## 2015

**A Year with Frog and Toad**, by Robert and Willie Reale. Directed by Colin Hovde. Imagination Stage, Bethesda, MD.

**Stage Kiss**, by Sarah Ruhl. Directed by Aaron Posner. Round House Theatre, Bethesda, MD.

**Seminar**, by Theresa Rebeck. Directed by Michael Dove. PlayMakers Repertory Company, Chapel Hill, NC.

**Ironbound** (world premiere), by Martyna Majok. Directed by Daniella Topol. Co-design with Brian MacDevitt. Round House Theatre, Bethesda, MD.

**Silence the Musical**, by Hunter Bell, Jon & Al Kaplan. Directed by Alan Paul. Studio Theatre, Washington, DC.

**Murder Ballad**, by Julia Jordan and Juliana Nash. Directed by David Muse. Production Design by Brian MacDevitt. Studio Theatre, Washington, DC.

**Passion Play** (Lighting and Scenic Design), by Sarah Ruhl. Directed by Michael Dove. Forum Theatre, Silver Spring, MD.

**Veni, Vidi, Vici** (world premiere), by Joe Calarco. Directed by David Zobell. Signature Theatre, Signature in the Schools, Shirlington, VA.

**Mage Knights of the Eternal Light** (world premiere), by Amanda Zeitler. Directed by Kate Bryer. Catholic University MFA Playwriting Thesis, Washington, DC.

**Conversations I've Never Had** (world premiere), by Kathleen Burke. Directed by Mary Resing. Catholic University MFA Playwriting Thesis, Washington, DC.

**Rapture, Blister, Burn**, by Gina Gionfriddo. Directed by Shirley Serotsky. Round House Theatre, Bethesda, MD.

**Mockingbird** (world premiere), by Julie Jensen. Directed by Tracy Callahan. John F. Kennedy Center Theatre for Young Audiences, Washington, DC.

## 2014

**Harvey**, by Mary Chase. Directed by KJ Sanchez. Milwaukee Repertory Theatre, Milwaukee, WI.

**Mayor's Arts Awards**. Coordinated by Jonathan G Willen & Associates. Lisner Auditorium, Washington, DC.

**Sex with Strangers**, by Laura Eason. Directed by Aaron Posner. Signature Theatre, Shirlington, VA.

\*\*\*2015 Helen Hayes Nomination for Best Lighting Design\*\*\*

**Yentl**, by Leah Napolin and Isaac Bashevis Singer. Directed by Shirley Serotsky. Theatre J, Washington, DC.

**Pinkalicious**, by Elizabeth & Victoria Kann. Directed by Carl Menninger. Adventure Theatre MTC, Glen Echo, MD.

**Spring Awakening** (Projection Design), by Steven Sater. Directed by Brian MacDevitt. University of Maryland, College Park, MD.

## 2013

**Nosies Off**, by Michael Frayn. Directed by KJ Sanchez. Milwaukee Repertory Theatre, Milwaukee, WI.

**The Matchmaker**, by Thornton Wilder. Directed by Alan Paul. University of Maryland, College Park, MD.

**After the Revolution**, by Amy Herzog. Directed by Eleanor Holdridge. Theatre J, Washington, DC.

**Act A Lady**, by Jordan Harrison. Directed by Matthew Wilson. HUB Theatre, Fairfax, VA.

**Idomeneo**, by Mozart. Directed by Patrick Diamond. Maryland Opera Studio, College Park, MD.

**Etiology** (world premiere), by Teri Gillmor. Directed by Shirley Serotsky. Catholic University MFA Playwriting Thesis, Washington, DC.

**Dead Man's Cellphone**, by Sarah Ruhl. Directed by KJ Sanchez. University of Maryland, College Park, MD.

## 2012

**Like a Unicorn in Captivity** (world premiere), original choreography by Shannon Dooling. University of Maryland, College Park, MD.

**Bengal Tiger at the Baghdad Zoo**, by Rajiv Joseph. Directed by Jeremy Skidmore. Round House Theatre, Bethesda, MD.



**Sandwalk** (world premiere), created by University of Maryland MFA in Performance candidates. Directed by Leigh Wilson Smiley. University of Maryland, College Park, MD.

**Alexander and the Terrible, Horrible, No Good, Very Bad Day**, by Judith Viorst. Directed by Gail Humphries. Adventure Theatre MTC, Glen Echo, MD.

## 2011

**Birds of a Feather**, by Marc Acito. Directed by Shirley Serotsky. HUB Theatre, Fairfax, VA.

**Intersections Festival**. Coordinated by Mary Hall Surface. Atlas Performing Arts Center, Washington, DC.

**American Scrapbook** (world premiere), by Jason Williamson. Directed by Kathleen Amshoff. John F. Kennedy Center Theatre for Young Audiences, Washington, DC.

## 2010

**The Happy Elf** (world premiere), by Harry Connick Jr. Directed by John Rando. Adventure Theatre MTC performing at Montgomery Community College, Rockville, MD.

**Capital City Symphony Family Concert**. Directed by Victoria Gau. Atlas Performing Arts Center, Washington, DC.

**Separated at Birth** (world premiere), created by Dog & Pony DC. Directed by Wyckham Avery. Dog & Pony DC performing at Flashpoint, Washington, DC.

**The Mikado**, by Gilbert & Sullivan. Directed by Cindy Oxberry. Washington Savoyards performing at the Atlas Performing Arts Center, Washington, DC.

**Romeo & Juliet**, by William Shakespeare. Directed by Gregg Stull. University of Mary Washington, Fredericksburg, VA.

**Intersections Festival**. Coordinated by Mary Hall Surface. Atlas Performing Arts Center, Washington, DC.

## 2009

**The Little Engine that Could**, by Watty Piper. Directed by Jeremy Skidmore. Adventure Theatre, Glen Echo, MD.

***Teddy Roosevelt and the Ghostly Mistletoe*** (world premiere), by Tom Isbell. Directed by Gregg Henry. John F. Kennedy Center Theatre for Young Audiences, Washington, DC.

***Dinner on Stage 2009***. Woolly Mammoth Theatre Company Gala.

***Joy of Motion Dance Concert***. Atlas Performing Arts Center, Washington, DC.

***Passion for Justice*** (world premiere), by Paul Morrella. Directed by Jim Petosa. Olney Theatre Center, Olney, MD.

***Dead City***, by Sheila Callghan. Directed by Jenny Frederick. Rorschach Theatre performing at Georgetown University, Washington, DC.

***Source Festival, 10 Minute Plays*** (world premiere), by (numerous). Directed by: Mitchell Hebert, Derek Goldman, Chris Gallu, Leslie Felbain, Grady Weatherford, Shirley Serotsky, Jerry Whiddon, Gregg Henry, Rahaleh Nassri, KenYatta Rogers, Colin Hovde, Alexander Strain, Jennifer Nelson, Alan Paul, Matt Gardiner, Patrick Torres, Jennifer John, & Mary Hall Surface. Source Theatre, Washington, DC.

***Iolanthe***, by Gilbert & Sullivan. Directed by Scott Kennison. Washington Savoyards performing at the Atlas Performing Arts Center, Washington, DC.

***If You Give a Mouse a Cookie***, by Jody Davidson. Directed by Jerry Whiddon. Adventure Theatre, Glen Echo, MD.

***Holes***, by Louis Sachar. Directed by Rachel Grossman. Adventure Theatre, Glen Echo, MD.

***Hill Ball Inaugural 2009***. Coordinated by Jonathan G. Willen and Associates. Atlas Performing Arts Center, Washington, DC.

***Blues Journey National Tour***, by Walter Dean Myers. Directed by Scot Reese. National Tour presented by the John F. Kennedy Center Theater for Young Audiences.

## 2008

***Activate! Source Theatre Opening Gala***. Directed by Michael Baron. Source Theatre, Washington, DC.

***Miranda is Morning*** (world premiere), by Stephen Spotswood. Directed by Gregg Henry. Catholic University MFA Playwriting Thesis, Washington, DC.

**1984** (world premiere), by Christopher Gallu. Directed by Jim Petosa. Catalyst Theatre Company performing at the Atlas Performing Arts Center, Washington, DC.

\*\*\*2009 Helen Hayes Nomination for Best Lighting Design\*\*\*

**Source Festival, 10 Minute Plays** (world premiere), by (numerous). Directed by: Michael Baron, Eric Schaeffer, Blake Robison, Michael Dove, Michael Kahn, Howard Shalwitz, Joy Zinoman, Gregg Henry, Mark Rhea, Kathleen Akerley, Michael Bobbitt, Linda Murray, Deborah Kirby, Chris Gallu, Karen Berman, Scott Fortier, Jeffrey Johnson, PD Michnewicz, Robert MacNamara, Jack Marshall, Chris Henley, Mark Ramont, Jenny Frederick, Paata Tsikurishvili, & John MacDonald. Source Theatre, Washington, DC.

**Snow Angel**, by David Lindsay-Abaire. Directed by Michael Dove. Imagination Stage, Bethesda, MD.

**Anima** (world premiere), by Christiaan Greer. Directed by Patrick Torres. Doorway Arts Ensemble performing at Flashpoint, Washington, DC.

**Man of La Mancha**, by Dale Wasserman. Directed by Colin Hovde. Washington Savoyards performing at the Atlas Performing Arts Center, Washington, DC.

**Five Flights**, by Adam Bock. Directed by Shirley Serotsky. Self produced by Adele Robey at the H Street Playhouse, Washington, DC.

## 2007

**Listen** (world premiere), by Meg Schadl. Directed by Gregg Henry. Catholic University MFA Playwriting Thesis, Washington, DC.

**Getting Out**, by Marsha Norman. Directed by Deborah Kirby. Journeyman Theatre Ensemble performing at the Clark Street Playhouse, Arlington, VA.

**One in Two** (world premiere), by Lynette Long. Directed by Brooke Brod. Capital Fringe Festival performing at the Atlas Performing Arts Center, Washington, DC.

**Valparaiso**, by Don DeLillo. Directed by Michael Dove. Forum Theatre & Dance performing at the H Street Playhouse, Washington, DC.

**Blue/Orange**, by Joe Penhall. Directed by Jeremy Skidmore. Theatre Alliance performing at the H Street Playhouse, Washington, DC.

***In On It***, by Daniel Maclvor. Directed by Colin Hovde. Theatre Alliance performing at the H Street Playhouse, Washington, DC.

***Cardenio Found***, by William Shakespeare. Directed by Chris Marino. Taffety Punk performing at Woolly Mammoth Theatre Company, Washington, DC.

***After Darwin***, by Timberlake Wertenbaker. Directed by Shirley Serotsky. Journeyman Theatre Ensemble, Washington, DC.

***Blues Journey*** (world premiere), by Walter Dean Myers. Directed by Scot Reese. John F. Kennedy Center Theatre for Young Audiences and National Tour, Washington, DC.

***Rough Magic***, by Roberto Aguirre-Sacasa. Directed by Jenny Frederick. Rorschach Theatre Company, Washington, DC.

#### 2006

***Noises Off***, by Michael Frayn. Directed by Keith Baxter. Perseverance Theatre Company, Juneau, AK.

***The Gingham Dog***, by Lanford Wilson. Directed by Jeremy Skidmore. African Continuum Theatre Company, Washington, DC.

***The Laramie Project***, by Moisés Kaufman and Stephen Belber. Directed by Jeremy Skidmore. North Carolina School of the Arts, Winston-Salem, NC.

#### 2005

***Gross Indecency***, by Moises Kaufman. Directed by Jeremy Skidmore. Theatre Alliance performing at the H Street Playhouse, Washington, DC.

***Spring Dance Concert***. Choreography by Kee-Juan Han, Doug Varone, et al. North Carolina School of the Arts, Winston-Salem, NC.

***Gross Indecency***, by Moisés Kaufman. Directed by Jeremy Skidmore. North Carolina School of the Arts, Winston-Salem, NC.

***The Great Gatsby***, choreography by Jill Bahr. Charleston Ballet Company, Charleston, SC.

#### 2004

***Waiting for Godot***, by Samuel Beckett. Directed by Gerald Freedman. North Carolina School of the Arts, Winston-Salem, NC.

**The Dirty Epic**, compiled and directed by Colin Hovde. Warehouse, Winston-Salem, NC.

## **ASSOCIATE AND ASSISTANT LIGHTING DESIGN EXPERIENCE**

### NEW YORK, REGIONAL, AND INDUSTRIAL:

**Raisin in the Sun** – Barrymore Theatre, Broadway. Assisting Brian MacDevitt.

**The Mountaintop** – Jacob's Theatre, Broadway. Assistant to Brian MacDevitt.

**Bullet for Adolf** – New World Stages, Off-Broadway. Assisting Jennifer Schreiber.

**Chinglish** – Berkeley Repertory Company, CA. Assisting Brian MacDevitt.

**Moon for the Misbegotten** – Merrimack Repertory Theatre, Lowell, MA & Virginia Stage, Norfolk, VA. Associate w/ Beverly Emmons

**Peer Gynt** – Guthrie Theatre, Minneapolis, MN. Assisting Stan Pressner.

**Humana Festival** – Actors Theatre of Louisville, KY. Assisting Brian J. Lilienthal.

**Technicolor** – Consumer Electronics Show, Las Vegas, NV. Associate w/ Chris Lee.

**Microsoft WPC** – Washington Convention Center, DC. Assisting Chris Lee.

### SIGNATURE THEATRE, WASHINGTON, DC:

**Kiss of the Spiderwoman, Sweeney Todd, Chess, The Hollow, The Boy**

**Detective Fails, Miss Saigon** – Associate w/ Chris Lee

**Sunday in the Park with George** – Associate w/ Jennifer Schreiber

**Diner** – Associate w/ Peter Kaczorowski

### FORD'S THEATRE, WASHINGTON, DC:

**Black Pearl Sings!** – Assisting Dan Covey

**Little Shop of Horrors** – Associate w/ Chris Lee

**Liberty Smith** – Associate w/ Philip Rosenberg

**Sabrina Fair, Our Town** – Associate w/ Pat Collins

### JOHN F. KENNEDY CENTER, WASHINGTON, DC:

**Teddy Roosevelt and the Treasure of Ursa Major, The Adventures of Homer**

**P. Figg** – Assisting Nancy Schertler

**The Phantom Tollbooth National Tour** – Assisting Colin K. Bills

**Mermaids, Monsters, and the World Painted Purple, Nobody's Perfect,**

**Trumpet of the Swan** – Associate w/ Beverly Emmons

**Suzanne Farrell Ballet** – John F. Kennedy Center, DC. Associate w/ Dan Covey.

### OTHER WASHINGTON, DC CREDITS:

**How the Garcia Girls Lost Their Accents** – Round House Theatre, Bethesda, MD. Associate w/ Beverly Emmons.

**The Chosen** – Arena Stage, Washington, DC. Assisting Nancy Schertler.  
**Take Joy!** – Strathmore Music Hall, Rockville, MD. Associate w/ Colin K. Bills.

## **FELLOWSHIPS AND AWARDS**

2020

University of Maryland Innovation Grant for creation of a virtual walkthrough environment of theatre spaces within The Clarice Smith Performing Arts Center and redesigning design and production courses to exist within a virtual model.

2019

Helen Hayes Award Nomination for Best Lighting Design for “John”

2017

Helen Hayes Award Nomination for Best Lighting Design for “Cat on a Hot Tin Roof”

2015

Helen Hayes Award Nomination for Best Lighting Design for “Sex with Strangers”

2009

Helen Hayes Award Nomination for Best Lighting Design for “1984”

2006-2007

Kenan Fellowship to the John F. Kennedy Center for the Performing Arts

2005

Electronic Theatre Controls (ETC) LDI Student Sponsorship

## **RELATED SKILLS AND QUALIFICATIONS**

- Member of IATSE Local USA 829
- Proficient in Vectorworks 2020 and Lightwright 6
- Proficient in Microsoft Office Suite
- Training and proficiency with ETC Eos line, Obsession, Expression, and Express lighting control consoles
- Training and experience with Isadora projection software, Adobe Photoshop and After Effects, and projection systems setup including projectors, cameras, and switchers.
- Experience with Arduino and simple electronics
- Eagle Scout

## REFERENCES

Mike East  
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Spoleto Festival USA  
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Timothy Douglas  
Director  
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