

A N D R E W R. C I S S N A

Lighting Designer

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Selected Design Experience:

<i>Love Sick</i>	Theatre J, Washington DC	Christopher Renshaw
<i>Fences</i>	Ford's Theatre, Washington, DC	Timothy Douglas
<i>The Peculiar Patriot</i>	Woolly Mammoth, Washington, DC	Talvin Wilks
<i>Queen of Basel</i>	Studio Theatre, Washington, DC	Jose Zayas
<i>John</i> (Helen Hayes nom.)	Signature Theatre, Shirlington, VA	Joe Calarco
<i>The Gulf, The Flick, Heisenberg</i>	Signature Theatre, Shirlington, VA	Joe Calarco
<i>Me...Jane</i> (and National Tour)	Kennedy Center TYA, DC	Aaron Posner
<i>Cat on a Hot Tin Roof</i> (Helen Hayes nom.)	Round House Theatre, Bethesda, MD	Mitchel Hebert
<i>Second Shepherd's Play</i>	Folger Shakespeare, Washington, DC	Mary Hall Surface
<i>Father Comes Home from the Wars</i>	Round House Theatre, Bethesda, MD	Timothy Douglas
<i>Seminar</i>	PlayMakers Repertory Company, NC	Michael Dove
<i>Ironbound</i>	Round House Theatre, Bethesda, MD	Daniella Topol
<i>Silence! The Musical</i>	Studio Theatre, Washington, DC	Alan Paul
<i>Murder Ballad</i>	Studio Theatre, Washington, DC	David Muse
<i>Rapture, Blister, Burn</i>	Round House Theatre, Bethesda, MD	Shirley Serotsky
<i>Harvey</i>	Milwaukee Repertory Theatre, WI	KJ Sanchez
<i>Sex with Strangers</i> (Helen Hayes nom.)	Signature Theatre, Shirlington, VA	Aaron Posner
<i>Yentl</i>	Theatre J, Washington, DC	Shirley Serotsky
<i>Noises Off</i>	Milwaukee Repertory Theatre, WI	KJ Sanchez
<i>After the Revolution</i>	Theater J, Washington, DC	Eleanor Holdridge
<i>Bengal Tiger at the Baghdad Zoo</i>	Round House Theatre, Bethesda, MD	Jeremy Skidmore
<i>1984</i> (Helen Hayes nom.)	Catalyst Theatre Company, Washington, DC	Jim Petosa
<i>American Scrapbook</i>	Kennedy Center TYA, DC	Kathleen Amshoff
<i>The Happy Elf</i>	Adventure Theatre, Rockville, MD	John Rando
<i>One Destiny</i>	Ford's Theatre, Washington, DC	Mark Ramont
<i>A Passion for Justice</i>	Olney Theatre Center, Olney, MD	Jim Petosa
<i>Blues Journey</i> (and National Tour)	Kennedy Center TYA, DC	Scot Reese
<i>Noises Off</i>	Perseverance Theatre, Juneau, AK	Keith Baxter
<i>Gross Indecency</i>	Theatre Alliance, Washington, DC	Jeremy Skidmore

Other Lighting Experience:

Lighting Coordinator	Spoletto Festival USA, Charleston, SC	Rhys Williams
Assistant Designer, <i>A Raisin in the Sun</i>	Barrymore Theatre, Broadway	Brian MacDevitt
Associate Designer, <i>Diner</i>	Signature Theatre, Shirlington, VA	Peter Kaczorowski
Assistant Designer, <i>Chinglish</i>	Berkeley Repertory Co, Berkeley, CA	Brian MacDevitt
Assistant Designer, <i>Bullet for Adolf</i>	New World Stages, Off-Broadway	Jennifer Schriever
Associate Designer, <i>Liberty Smith</i>	Fords Theatre, Washington, DC	Philip Rosenberg

Summary of Qualifications:

2009, 2015, 2017, 2019 Helen Hayes Nomination for Best Lighting Design; 2006-2007 Kenan Fellowship at the Kennedy Center; Recipient of the 2005 ETC-LDI Student Sponsorship; Member of IATSE Local USA 829; Trained in Vectorworks 2012 and Lightwright 5; Training & Experience in ETC EOS Consoles.

Education: NC School of the Arts – BFA Lighting Design, University of Maryland– MFA Lighting Design

References:

Jeremy Skidmore Director jermyskidmore@gmail.com	Brian MacDevitt Lighting Designer bmacdld@gmail.com	Timothy Douglas Director amothersson@gmail.com
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